

В ПОДРАЖАНИЕ АЛЬБЕНИСУ

Обработка А. Георгиана

Р. ЩЕДРИН

Con passione $\text{♩} = 126$ $\text{♩} = 98-100$ sempre poco rubato

sf arco *pizz.* *gliss.* *sub. p*

f *p* *Meno mosso pesante* *gliss.* *II* *p*

accel. *ff* *a tempo* $\text{♩} = 98-100$

mf *f* $\text{♩} = 112$ *pizz.* *rit.* *pp* *ritmico p cresc.*

Виолончель

First musical staff with notes and rests.

$\text{♩} = 84$
arco *sempre rubato*
sf pp ma molto espressivo sf pp III *sf pp* II *simile* *cresc.*

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

$\text{♩} = 112$
f *gliss. vibr.* *rit.* $\text{♩} = 68-100$ *pizz.* *pp sotto voce*

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

f *gliss. II* *Tempo I* $\text{♩} = 126$ *accel.* *ff marcatissimo*

Seventh musical staff with notes and rests.